

EDUCATION

Rhode Island School of Design / Providence, RI / 2013-2015
Master of Fine Arts, Sculpture. Sylvia Leslie Young Herman Scholarship

Kalamazoo College / Kalamazoo, MI / 2004-2008
Bachelor of Arts, Fine Art. Magna Cum Laude, Honors in Art

RESIDENCIES & FELLOWSHIPS

Western Carolina University / Visiting Artist in Residence / Cullhowee, NC / 2022-2023

Library of Congress / Archie Green Fellow / In collaboration with Katy Clune / 2020- 2021

Rubenstein Arts Center / Artist in Residence / Duke University / Durham, NC / 2019

Fine Arts Work Center / Fellow / Provincetown, MA / 2017-2018

Power Plant Gallery Public Studio Residency / Artist in Residence / Duke University / Durham, NC / 2017

Arrowmont School of Arts and Crafts / Artist in Residence / Gatlinburg, TN / 2015-2016

Ox-Bow School of Art / Summer MFA Artist in Residence / Saugatuck, MI / 2014

The Scrap Exchange / Artist in Residence / Durham, NC / 2013

Kalamazoo College / Post-Baccalaureate Fellow / Kalamazoo, MI / 2012-2013

Ifitry Artists' Residence / Artist in Residence / Essaouira, Morocco / 2012

Urban Glass / Intern through the GLCA NY Arts Program / Brooklyn, NY / 2006

HONORS & AWARDS

New York Foundation for the Arts / Rauschenberg Medical Emergency Grant / 2021

Center for Craft / Craft Futures Fund / 2020

Downtown Durham, Inc. / Public Space Project Grant / 2019

Virginia Commonwealth University / Adjunct Grant / Department of Sculpture + Extended Media / 2018

Durham Arts Council / Ella Fountain Pratt Emerging Artist Grant / Durham, NC / 2018-2019

City of Durham / Commission for public mural / Durham, NC / 2017

American Craft Council / Full Scholarship to attend ACC Conference: Present Tense / Omaha, NE / 2016

Dogwood Arts / Third Place Award / Regional Fine Arts Exhibition / Knoxville, TN / 2016

Wellesley College / Semi- Finalist / Alice C. Cole '42 Fellowship / Wellesley, MA / 2016

Penland School of Crafts / Penland Vision Scholarship / Full scholarship / Penland, NC / 2015

Ox-Bow School of Art / NEA Art Works Grant Residency Award / Saugatuck, MI / 2014

Durham Arts Council / Ella Fountain Pratt Emerging Artists Grant / Durham, NC / 2010-2011

Kalamazoo College / Honors / Senior Comprehensive Art Exam & Senior Individualized Project / 2008

Kalamazoo College / Michael Waskowsky, Lilia Chen Award, & Brian Gougeon Prize in Art / 2005, 2007, 2008

Kalamazoo College / Academic Honor Scholarship & Competitive Fine Arts Scholarship / 2004-2008

PUBLIC PROJECTS & EVENTS

GLOW / Town of Cary / Pop-up lighted installation made of hundreds of post consumer recyclables / w/Bec Conrad / 2024

Radical Repair Workshop / A traveling public art project in a vintage camper with gallery, studio, teaching space / 2020 - Present

Queeramid / Town of Chapel Hill / Pop-up sixteen foot high pyramid fabricated explicitly for Pride Month / 2023

Fire & EMS Station 18 / Permanent photography installation & oral history of the Durham Fire Department / w/ Katy Clune / 2022-23

Repair-O-Rama / Gameshow-style event in which participants "repair" objects in creative and unusual ways / w/Jeannie Regan / 2023

NOOK Gallery / Pop-up gallery for curating small and innovative month-long student shows at Western Carolina University / 2022-23

SOLO EXHIBITIONS

Bond Park / Boulder Field / Cary, NC / 2019

Contemporary Art Museum (CAM) Raleigh / Scape / Raleigh, NC / 2018

Durham Art Guild / a hole / Durham, NC / 2018

Fine Arts Work Center / Underbelly / Provincetown, MA / 2018

Cameron Gallery / Something Human / Durham, NC / 2016

Kalamazoo College / still/moving / Kalamazoo, MI / 2013

Light Fine Arts Gallery / SIP / Kalamazoo, MI / 2008

SELECTED GROUP EXHIBITIONS

Atlanta Contemporary / Slump / Curated by Jerstin Crosby / Atlanta, GA / 2024

Lump / Slump / Raleigh, NC / 2023

Annex Gallery / The Gift / Curated by Mike Calway-Fagen / Charleston, WV / 2023

Nasher Museum of Art / Reckoning and Resilience: North Carolina Art Now / Durham, NC / 2022

Appalachian State University Smith Gallery / Seeing the Weave / Boone, NC / 2018

Provincetown Art Association and Museum / FAWC Fellows / Provincetown, MA / 2018

Satellite Art Show / LOG into Miami / Miami, FL / 2017

Sandra J. Blain Gallery / Of the Earth / Gatlinburg, TN / 2017

Hudson D. Walker Gallery / Meet & Greet / Provincetown, MA / 2017

Cameron Gallery / To Cut is to Think / Durham, NC / 2017

Power Plant Gallery at Duke University / Nicotine Cinema / Durham, NC / 2017

Target Gallery / Material as Medium / Alexandria, VA / 2016

Lump / Background / Raleigh, NC / 2016

Sandra J. Blain Gallery / Not to Scale / Gatlinburg, TN / 2016

The Emporium / Dogwood Regional Fine Arts Exhibition / Knoxville, TN / 2016

SELECTED GROUP EXHIBITIONS, continued

Antique Space / Processed / Knoxville, TN / 2015

ATM + Not Gallery / Parallels / Austin, TX / 2015

Flux Factory / Cement All / Long Island City, NY / 2015

Rhode Island Hall at Brown University / The Jenks Society's Lost Museum / Providence, RI / 2015

RI Convention Center / RISD Grad Exhibition / Providence, RI / 2015

Proteus Gowanus / Currency / Brooklyn, NY / 2014

Sol Koffler Gallery / Matter[s] / Providence, RI / 2014

Gelman Gallery at RISD Museum / Pale Firework / Providence, RI / 2014

Exposé Gallery / Cloaked and Crashing / Providence, RI / 2013

L'ancien Abattoir de Casablanca / Casablanca Biennale / Casablanca, Morocco / 2012

COLLEGIATE TEACHING EXPERIENCE

Western Carolina University / School of Art and Design / Visiting Artist in Residence / 2022-2023

- As visiting artist for Fall Semester, collaborated to bring material expertise and theoretical practice into classrooms
- Specialized in guiding the Graduate MFA students through their practices and conceptual development
- Asked to return for Spring Semester to continue ongoing academic relationships

Kalamazoo College / Department of Art: Sculpture & Ceramics / Adjunct Faculty / 2019

- Developed and taught ceramics handbuilding class. Oversaw studio management, kilns, clay and glaze production
- Taught a comprehensive sculpture class including metal, wood, plaster, found object & theoretical explorations

Virginia Commonwealth University / Department of Sculpture & Extended Media / Adjunct Faculty / 2016-2021

- Taught Basic Sculpture I & material-specific classes including Plaster, Sewing, Woodshop & Experimental Surface Design
- Ongoing mentoring relationship with undergraduate students

John Tyler Community College / Department of Art / Adjunct Faculty / 2016

- Invited to teach 3D design class, a capstone course for art certificate program
- Catered classes to engage a range of students including several with severe learning disabilities

Rhode Island School of Design / Department of Sculpture / Teacher of Record / 2015

- Taught 5-week intensive class Contemporary Wood Shop to graduate and undergraduate students
- Developed conceptual framework and a series of assignments for fast-paced class

Kalamazoo College / Department of Art / Post-Baccalaureate Fellow / 2012-2013

- Collaborated with the Mary Jane Underwood Stryker Center for Civic Engagement to create effective community projects
- Managed a large off-campus studio space reserved for senior studio majors, served as a technician and mentor

SKILLS & TEACHING COMPETENCIES

- **Ceramic techniques including:** high and low fire hand building, wheel throwing, and surface design, slip casting and mold making, safe processing of native clays, glaze mixing and chemistry, clay mixing, firing and basic maintenance of gas and electric kilns
- **Sculpture techniques including:** comprehensive woodshop, metal shop, mold making & casting, sewing, plaster, “mixed media” and found objects, safe use of resins and fiberglass, experimental surface finishing, installation, 3D printing, laser cutting, CNC routing
- **Drawing & Painting techniques including:** intro to drawing, figure drawing, acrylics, collage, various printmaking skills
- **Fiber techniques including:** sewing by hand and machine, quilting, knitting, crocheting, basket weaving, sculptural fiber techniques
- **4D techniques including:** performance, projection mapping, basic video production and editing, socially engaged practices
- **Professional development topics including:** application writing, resume development, career trajectory planning, public speaking

ADDITIONAL TEACHING EXPERIENCE

Arrowmont School of Arts and Crafts / Instructor / Radical Mending / Gatlinburg, TN / 2024 (upcoming)

Duke University / Instructor / Duke Arts Create / Durham, NC / 2019-Present

Freeman’s Creative / Instructor / Sewing & Mending / Durham, NC / 2022 - Present

Arrowmont School of Arts and Crafts / Instructor / Creative Coil Basketry / Gatlinburg, TN / 2023

North Carolina School of Science and Math / Instructor / Creative Digital Fabrication, The Art of Science / Durham, NC / 2018 - 22

Arrowmont School of Arts and Crafts / Instructor / Fiber Sculpture / Gatlinburg, TN / 2018

Provincetown Art Association and Museum / Instructor / Found Object Sculptures / Provincetown, MA / 2017-2018

Fine Arts Work Center / Instructor / CAPE Teaching Program / Rad Recycled Gardens / Provincetown, MA / 2018

Arrowmont School of Arts and Crafts / Instructor / Writing for Creativity / Adult Workshop / Gatlinburg, TN / 2015

Rhode Island School of Design / Graduate Teaching Assistant / Department of Sculpture / Providence, RI / 2013-2015

Rhode Island School of Design / Writing Center / Tutor of Writing and Public Speaking / Providence, RI / 2013-2015

PRESENTATIONS & LECTURES

The Museum of Life and Science / Radical Repair Workshop & Lecture / Durham, NC / 2024

Western Carolina University / Lecture: Between / Cullhowee, NC / 2023

The School for Living Futures / Lecture: When *Not* Fixing is the Fix / Durham, NC / 2023

Western Carolina University / Lecture: Between / Cullhowee, NC / 2023

Durham School of the Arts / Radical Repair Workshop & Lecture / Durham, NC / 2023

Duke University / Radical Repair Workshop & Lecture / Durham, NC / 2020

Cranbrook Academy of Art / Visiting Artist + Lecturer / Bloomfield Hills, MI / 2019

1708 Gallery / Lecture + Kudzu Basketry Workshop / Richmond, VA / 2019

Provincetown Art Association and Museum / Panelist: Conversation with FAWC Fellows / Provincetown, MA / 2018

PRESENTATIONS & LECTURES, continued

Duke University / Panelist: The Artist as Researcher / Power Plant Gallery / Durham, NC / 2017

The University of Tennessee / Visiting Artist + Lecturer / Department of Sculpture / Knoxville, TN / 2016

Winthrop University / Visiting Artist + Lecturer / Department of Fine Art / Rock Hill, SC / 2016

Hamline University / Visiting Artist + Lecturer / Department of Sculpture / St. Paul, MN / 2016

RELEVANT WORK EXPERIENCE

Upholstery Apprentice / Parallel / Raleigh, NC / 2023-24

Assistant to a Master Carpenter / Triangle Green Build / Durham, NC / 2017- 2020

Art Handler & Gallery Assistant / Arrowmont School of Arts and Crafts / Gatlinburg, TN / 2015-2016

Curriculum Development / Writing Center / Rhode Island School of Design / Providence, RI / 2014

Visiting Artist Liaison & Coordinator / Sculpture Department / Rhode Island School of Design / Providence, RI / 2014-2015

Ceramic Technician / Department of Art / Kalamazoo College / Kalamazoo, MI / 2004-2008

COLLECTIONS

Provincetown, MA / Private Collection

Ifitry Artists' Residency / Permanent Collection / Essaouira, Morocco

Proteus Gowanus / Permanent Collection / Brooklyn, NY

Arrowmont School of Arts and Crafts / Permanent Collection / Gatlinburg, TN

BIBLIOGRAPHY

America Works Podcast / American Folk Life Center / Library of Congress / 2024

Sonia Dutton Gallery / Pure Paragraphs / NY, NY / 2023

Southern Cultures / Art and Alchemy: North Carolina Repair Professionals / With Katy Clune / 2022

Number / If it's Broke, Learn How to Fix it: Radical Repair Workshop / 2021

ecotone / An Ecotone Almanac / 2020

INDY Week / 15 Minutes with Julia Gartrell / 2020

The Book of Thesis Books / Rhode Island School of Design Center for Arts and Language / 2018

Provincetown Banner / Julia Gartrell Turns Trash to Treasure / February 2018

The Herald Sun / New Public art Coming to a Corner Near You? / July 2017

Arrowmont Blog / Introducing our Sculpture Resident, Julia Gartrell / June 2016

Unleashed Animals Books / CEMENT ALL / by Anthony Graves / 2015

The Jenks Society / The Lost Museum / With Mark Dion / 2014