Julia Claire Gartrell juliagartrell.com // radicalrepairworkshop.com

EDUCATION

Rhode Island School of Design / Providence, RI / 2013-2015 Master of Fine Arts, Sculpture. Sylvia Leslie Young Herman Scholarship

Kalamazoo College / Kalamazoo, MI / 2004-2008 Bachelor of Arts, Fine Art. Magna Cum Laude, Honors in Art

RESIDENCIES & FELLOWSHIPS

Archie Green Fellowship / Library of Congress / In collaboration with Katy Clune / 2020- 2021
Rubenstein Arts Center / Artist in Residence / Duke University / Durham, NC / 2019
Fine Arts Work Center / Fellow / Provincetown, MA / 2017-2018
Power Plant Gallery Public Studio Residency / Artist in Residence / Duke University / Durham, NC / 2017
Arrowmont School of Arts and Crafts / Artist in Residence / Gatlinburg, TN / 2015-2016
Ox-Bow School of Art / Summer MFA Artist in Residence / Saugatuck, MI / 2014
The Scrap Exchange / Artist in Residence / Durham, NC / 2013
Kalamazoo College / Post-Baccalaureate Fellow / Kalamazoo, MI / 2012-2013
Ifitry Artists' Residence / Artist in Residence / Essaouira, Morocco / 2012
Urban Glass / Intern through the GLCA NY Arts Program / Brooklyn, NY / 2006

HONORS & AWARDS

Downtown Durham, Inc. / Public Space Project Grant / 2019 Virginia Commonwealth University / Adjunct Grant / Department of Sculpture + Extended Media / 2018 Durham Arts Council / Ella Fountain Pratt Emerging Artist Grant / Durham, NC / 2018-2019 City of Durham / Commission for public mural / Durham, NC / 2017 American Craft Council / Full Scholarship to attend ACC Conference: *Present Tense* / Omaha, NE / 2016 Dogwood Arts / Third Place Award / Regional Fine Arts Exhibition / Knoxville, TN / 2016 Wellesley College / Semi- Finalist / Alice C. Cole '42 Fellowship / Wellesley, MA / 2016 Penland School of Crafts / Penland Vision Scholarship / Full scholarship / Penland, NC / 2015 Ox-Bow School of Art / NEA Art Works Grant Residency Award / Saugatuck, MI / 2014 Rhode Island School of Design / Sylvia Leslie Young Herman Scholarship / 2013- 2015 Durham Arts Council / Ella Fountain Pratt Emerging Artists Grant / Durham, NC / 2010-2011 Kalamazoo College / Honors / Senior Comprehensive Art Exam & Senior Individualized Project / 2008 Kalamazoo College / Michael Waskowsky, Lilia Chen Award, & Brian Gougeon Prize in Art / 2005, 2007, 2008 Kalamazoo College / Academic Honor Scholarship & Competitive Fine Arts Scholarship / 2004-2008

SOLO EXHIBITIONS

Radical Repair Workshop / a traveling public art project / various sites / 2019 - ongoing Bond Park / *Boulder Field* / Cary, NC / 2019 CAM Raleigh / *Scape* / Raleigh, NC / 2018 Durham Art Guild / *a hole* / Durham, NC / 2018 Fine Arts Work Center / *Underbelly* / Provincetown, MA / 2018 Cameron Gallery / *Something Human* / Durham, NC / 2016 Kalamazoo College / *still/moving* / Kalamazoo, MI / 2013 Light Fine Arts Gallery / *SIP* / Kalamazoo, MI / 2008

SELECTED GROUP EXHIBITIONS

Appalachian State University Smith Gallery / Seeing the Weave / Boone, NC / 2018 Provincetown Art Association and Museum / FAWC Fellows / Provincetown, MA / 2018 Satellite Art Show / LOG into Miami / Miami, FL / 2017 Sandra J. Blain Gallery / Of the Earth / Gatlinburg, TN / 2017 Hudson D. Walker Gallery / *Meet & Greet* / Provincetown, MA / 2017 Cameron Gallery / To Cut is to Think / Durham, NC / 2017 **Power Plant Gallery at Duke University** / *Nicotine Cinema* / Durham, NC / 2017 **Target Gallery** / *Material as Medium* / Alexandria, VA / 2016 Lump / Background / Raleigh, NC / 2016 Sandra J. Blain Gallery / Not to Scale / Gatlinburg, TN / 2016 **The Emporium** / *Dogwood Regional Fine Arts Exhibition* / Knoxville, TN / 2016 McGhee Tyson Airport / Arts in the Airport / Knoxville, TN / 2015 Wolpert Gallery / AIR / Gatlinburg, TN / 2015 Antique Space / Processed / Knoxville, TN / 2015 ATM + Not Gallery / Parallels / Austin, TX / 2015 Flux Factory / *Cement All* / Long Island City, NY / 2015 **Rhode Island Hall at Brown University** / *The Jenks Society's Lost Museum* / Providence, RI / 2015 **RI Convention Center** / *RISD Grad Exhibition* / Providence. RI / 2015 **Proteus Gowanus /** *Currency* / Brooklyn, NY / 2014 **Sol Koffler Gallery** / *Matter[s]* / Providence, RI / 2014 Gelman Gallery at RISD Museum / Pale Firework / Providence, RI / 2014 Exposé Gallery / The Beloved Community / Providence, RI / 2014 Exposé Gallery / Cloaked and Crashing / Providence, RI / 2013 L'ancien Abattoir de Casablanca / Casablanca Biennale / Casablanca, Morocco / 2012

COLLEGIATE TEACHING EXPERIENCE

Kalamazoo College / Department of Art: Sculpture & Ceramics / Adjunct Faculty / 2019

- Developed and taught site-specific ceramics handbuilding class. Oversaw studio management, kilns, clay and glaze production
- Taught a comprehensive sculpture class including metal, wood, plaster, found object & theoretical explorations

Virginia Commonwealth University / Department of Sculpture & Extended Media / Adjunct Faculty / 2016-Present

- Teach Basic Sculpture I & material-specific classes including Plaster, Sewing, Woodshop & Experimental Surface Design
- Ongoing mentoring relationship with undergraduate students

John Tyler Community College / Department of Art / Adjunct Faculty / 2016

- Invited to teach 3D design class, a capstone course for art certificate program
- · Catered classes to engage a range of students including several with severe learning disabilities

Rhode Island School of Design / Department of Sculpture / Teacher of Record / 2015

- Taught 5-week intensive class *Contemporary Wood Shop* to graduate and undergraduate students
- · Developed conceptual framework and a series of assignments for fast-paced class

Kalamazoo College / Department of Art / Post-Baccalaureate Fellow / 2012-2013

- · Collaborated with the Mary Jane Underwood Stryker Center for Civic Engagement to create effective community projects
- Managed a large off-campus studio space reserved for senior studio majors, served as a technician and mentor

SKILLS & TEACHING COMPETENCIES

• Ceramic techniques including: high and low fire hand building, wheel throwing, and surface design, slip casting and mold making, safe processing of native clays, glaze mixing and chemistry, clay mixing, firing and basic maintenance of gas and electric kilns

• Sculpture techniques including: comprehensive woodshop, metal shop, mold making & casting, sewing, plaster, "mixed media" and found objects, safe use of resins and fiberglass, experimental surface finishing, installation, 3D printing, laser cutting, CNC routing

• Drawing & Painting techniques including: intro to drawing, figure drawing, acrylics, collage, various printmaking skills

- Fiber techniques including: sewing by hand and machine, quilting, knitting, crocheting, basket weaving, sculptural fiber techniques
- 4D techniques including: performance, projection mapping, basic video production and editing, socially engaged practices

• Professional development topics including: application writing, resume development, career trajectory planning, public speaking

ADDITIONAL TEACHING EXPERIENCE

Arrowmont School of Arts and Crafts / Instructor / Radical Repair Workshop / Gatlinburg, TN / 2020

Duke University / Instructor / DukeCreate / Durham, NC / 2019-Present

North Carolina School of Science and Math / Instructor / *Creative Digital Fabrication* / Durham, NC / 2018 - 2020

Arrowmont School of Arts and Crafts / Instructor / Fiber Sculpture / Gatlinburg, TN / 2018

Provincetown Art Association and Museum / Instructor / Found Object Sculptures / Provincetown, MA / 2017-2018

Fine Arts Work Center / Instructor / CAPE Teaching Program / Rad Recycled Gardens / Provincetown, MA / 2018

Arrowmont School of Arts and Crafts / Instructor / Writing for Creativity / Adult Workshop / Gatlinburg, TN / 2015

Rhode Island School of Design / Graduate Teaching Assistant / Department of Sculpture / Providence, RI / 2013-2015

Rhode Island School of Design / Writing Center / Tutor of Writing and Public Speaking / Providence, RI / 2013-2015

PRESENTATIONS & LECTURES

Duke University / Radical Repair Workshop / Lecture + Workshop / Durham, NC / 2020 [upcoming]
Cranbrook Academy of Art / Visiting Artist and Lecturer / Bloomfield Hills, MI / 2019
1708 Gallery / Lecture + Workshop / Richmond, VA / 2019
Provincetown Art Association and Museum / Panelist: *Conversation with FAWC Fellows* / Provincetown, MA / 2018
Duke University / Panelist: *The Artist as Researcher* / Power Plant Gallery / Durham, NC / 2017
The University of Tennessee / Visiting Artist and Lecturer / Department of Sculpture / Knoxville, TN / 2016
Winthrop University / Visiting Artist and Lecturer / Department of Fine Art / Rock Hill, SC / 2016
Hamline University / Visiting Artist and Lecturer / Department of Sculpture / St. Paul, MN / 2016

RELEVANT WORK EXPERIENCE

Assistant to a Master Carpenter / Triangle Green Build / Durham, NC / 2017-present Art Handler & Gallery Assistant / Arrowmont School of Arts and Crafts / Gatlinburg, TN / 2015-2016 Curriculum Development / Writing Center / Rhode Island School of Design / Providence, RI / 2014 Visiting Artist Liaison & Coordinator / Sculpture Department / Rhode Island School of Design / Providence, RI / 2014-2015 Ceramic Technician / Department of Art / Kalamazoo College / Kalamazoo, MI / 2004-2008

COLLECTIONS

Provincetown, MA / Private Collection Ifitry Artists' Residency / Permanent Collection / Essaouira, Morocco Proteus Gowanus / Permanent Collection / Brooklyn, NY Arrowmont School of Arts and Crafts / Permanent Collection / Gatlinburg, TN

BIBLIOGRAPHY

ecotone / [forthcoming] / 2020 The Book of Thesis Books / Rhode Island School of Design Center for Arts and Language / 2018 Provincetown Banner / Julia Gartrell Turns Trash to Treasure / February 2018 The Herald Sun / New Public art Coming to a Corner Near You? / July 2017 Arrowmont Blog / Introducing our Sculpture Resident, Julia Gartrell / June 2016 Unleashed Animals Books / CEMENT ALL / by Anthony Graves / 2015 The Jenks Society / The Lost Museum / With Mark Dion / 2014